

Elettra Sincrotrone Trieste



# Examples of the application of XRF techniques

By Kasprzyk Paula

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#### Analytical capabilities:

Grazing Incidence X-ray Fluorescence (GIXRF) is a powerful technique for depth-profiling and characterization of thin layers in depths up to a few hundred nanometers.

Total Reflection X-Ray Fluorescence Analysis (**TXRF**) is an energy dispersive analysis in which almost parallel beam is impinging at angles below the critical angle on the surface of the reflector.

Microscopic X-ray fluorescence analysis (Micro-XRF or  $\mu$ XRF) uses X-rays to determine the spatial distribution of major, minor and trace elements in a sample. The x-ray beam is focused to a small spot (in the  $\mu$ m range) onto the sample surface.

X-Ray Reflectometry (XRR) is a non-destructive, highly accurate method used to determine thickness and roughness of thin layers, with thicknesses ranging from a few nanometers to some hundred nanometers, as well as the optical properties of the reflecting interfaces.



### Cultural heritage







Fe



#### Cultural heritage



Article

#### MA-XRF for the Characterisation of the Painting Materials and Technique of the *Entombment of Christ* by Rogier van der Weyden

Anna Mazzinghi <sup>1,2,\*</sup>, Chiara Ruberto <sup>1,2</sup>, Lisa Castelli <sup>2</sup>, Caroline Czelusniak <sup>2</sup>, Lorenzo Giuntini <sup>1,2</sup>, Pier Andrea Mandò <sup>1,2</sup> and Francesco Taccetti <sup>2</sup>

*Entombment of Christ,* belongs to the collection of the Uffizi gallery in Florence and was likely painted in 1460.

The research aims were to characterize the materials employed by the artist and to possibly understand his painting technique.

The detection of Ca traces associated with some areas possibly suggests the use of dyes or lakes in which a calco-potassic glass, present as a drier/siccative, is consistent with the Flemish technique during those times. ... this result may also in principle confirm the Flemish production of the painting and exclude the possibility that it was painted in Florence during the artists' journey to Italy, as the Italian glass used for this purpose were Mn-rich rather than Ca-rich.





#### Cultural heritage

Nuclear Instruments and Methods in Physics Research B 269 (2011) 3041-3045



Contents lists available at ScienceDirect

Nuclear Instruments and Methods in Physics Research B

journal homepage: www.elsevier.com/locate/nimb

#### Characterization of the silver coins of the Hoard of Beçin by X-ray based methods

M. Rodrigues <sup>a,b,\*</sup>, M. Schreiner <sup>a,b</sup>, M. Melcher <sup>a,b</sup>, M. Guerra <sup>c</sup>, J. Salomon <sup>c,†</sup>, M. Radtke <sup>d</sup>, M. Alram <sup>e,f</sup>, N. Schindel <sup>f</sup>



NTERACTION WITH MATERIALS

Four hundred sixteen silver coins stemming from the Ottoman Empire (16th and 17th centuries) were analyzed.

The silver content of the analyzed specimen varies between 90% and 95%. These outcomes have not supported the historical interpretations, which predict that during the period studied a debasement of approximately 44% of the silver content of the coins should have occurred.



Possibilities and drawbacks of total reflection X-ray fluorescence spectrometry as a fast, simple and cost-effective technique for multielement analyses of cosmetics

E. Marguí <sup>a, \*</sup>, R. Dalipi <sup>b</sup>, L. Borgese <sup>c</sup>, L.E. Depero <sup>c</sup>, I. Queralt <sup>d</sup>



Energy (keV)

This paper shows a simple, rapid and cost-effective method for multielement analyses of cosmetics. Total reflection X-ray fluorescence spectrometry (TXRF) is used to determine the composition, particularly the presence of potentially toxic elements, of cosmetics.



**Fig. 4.** 2D mappings for Cl, K, Ca and Ti in a 5  $\mu$ L pink eye shadow sample spot in a quartz glass reflector, prepared by suspending 20 mg of sample in 1 ml. Triton % without sonication before deposition (A) and with 5-min conventional sonication (B). The colour scale is expressed in  $\mu$ g cm<sup>-2</sup> (measurement details: 10 kV, 1 mA, 200s, 0.3 mm, 15 × 15 map).

Results obtained for most elements in the lipstick and cream samples agreed with those obtained by the reference method recommended by the Food and Drug Administration.

#### Food













#### Food/Environmental

Environmental Research 125 (2013) 75-81



Contents lists available at ScienceDirect Environmental Research journal homepage: www.elsevier.com/locate/envres



#### Selenium inhibits the phytotoxicity of mercury in garlic (*Allium sativum*)



Jiating Zhao<sup>a</sup>, Yuxi Gao<sup>a,\*</sup>, Yu-Feng Li<sup>a</sup>, Yi Hu<sup>a</sup>, Xiaomin Peng<sup>a</sup>, Yuanxing Dong<sup>b</sup>, Bai Li<sup>a</sup>, Chunying Chen<sup>a</sup>, Zhifang Chai<sup>a,1</sup>

Mercury (Hg) is one of the most hazardous pollutants in the environment. Its toxicity can be magnified in organisms at higher trophic levels due to its accumulation and transformation through food chain.

The distributions of selenium and mercury were examined with micro-synchrotron radiation X-ray fluorescence ( $\mu$ -SRXRF), and the mercury speciation was investigated with micro-X-ray absorption near edge structure ( $\mu$ -XANES).

Elemental imaging using  $\mu$ -SRXRF also shows that Se could inhibit the accumulation and translocation of Hg in garlic.





#### **DOCTORAL THESIS**

Biomolecular and elemental micro-analysis of the skeletal muscle in the quest of new tissue markers of neuromuscular diseases.



International Journal of Molecular Sciences



Article

#### **Elemental Composition of Skeletal Muscle Fibres Studied with Synchrotron Radiation X-ray Fluorescence (SR-XRF)**

Paula Kasprzyk <sup>1,\*</sup><sup>(D)</sup>, Paweł M. Wróbel <sup>1</sup>, Joanna Dudała <sup>1</sup><sup>(D)</sup>, Kalotina Geraki <sup>2</sup>, Magdalena Szczerbowska-Boruchowska <sup>1</sup>, Edyta Radwańska <sup>3</sup>, Roger M. Krzyżewski <sup>4</sup>, Dariusz Adamek <sup>3</sup> and Marek Lankosz <sup>1,\*</sup><sup>(D)</sup>





















#### Biology/Chemistry

# *Evaluation of changes in tissue material during fixation and formation processes.*

<u>Paula Kasprzyk</u><sup>(1)</sup>, Paweł M. Wróbel<sup>(1)</sup>, Łukasz Chmura<sup>(2)</sup>, Konrad Kozlowski<sup>(1)</sup>, Katarzyna Wątor<sup>(3)</sup>, Magdalena Szczerbowska-Boruchowska<sup>(1)</sup>

Not published yet

Question: How a standard preparation procedure for paraffin-embedded tissues affects the elemental composition of the tissues? Is this effect being reproducible?

- uncertainity budget of TXRF
- optimization of sample deposition
- validation
- comparison of samples composition
- influence fixation on composition time dependence



#### UNCERTAINTITY BUDGET

$$RSD_{Total} = \sqrt{RSD_{Instr}^2 + RSD_{Mach}^2 + RSD_{SamPrep}^2}$$

- number of repetitions N = 10
- $RSD^2 = \frac{1}{\bar{c}^2} \frac{\sum_{i=0}^{N} (C_i \bar{c})^2}{N-1}$
- *RSD*<sup>2</sup><sub>*Instr*</sub> sample at one fixed position
- $RSD_{Mach}^2 + RSD_{Instr}^2$  one sample at ten different positions in sample changer
- *RSD*<sup>2</sup><sub>Total</sub> samples at different positions



#### Comparison of FD and PD samples concentration



## Thank you for your attention

